

Canon

(Nativity of our Lord)

Ode I

Arr: Fr Stephan Meholic

Christ is born; glo-ri-fy Him! Christ comes from hea-ven

go to meet Him! Christ is on earth be e-xal-ted.

Sing to the Lord all the earth and praise him with glad-ness

O peo-ple, for He has been glo-ri-fied.

Ode III

To the Son, be — got — ten of the Fa — ther be fore all

a — ges and in - car - nate of the Vir - gin with - out seed

in these lat — ter days, to Christ our God let us

cry — out! Thou hast raised up our horn

Ho — ly art Thou, O Lord!

Ode IV

Stem and flo - wer of the root of Jes — se. Thou hast

blos - somed from the Vir — gin, O Christ. From the moun -

tain over — sha — dowed by the for - est Thou art come, made

flesh from her that knew no man. O God, not formed from

mat — ter - Glo - ry to Thy po — wer, O Lord!

Ode V

O God of Peace, Fa - ther of mer - cies,

2
Thou hast sent Thine an - gel of great coun - sel to grant us peace.

3
We are guid - ed to the light of the know - ledge of God,

4
and keep - ing watch by night we glor - i - fy Thee, O Lo - ver of Man!

Ode VI

The sea mon - ster cast forth Jo - nah as it had

Musical notation for the first line, measures 1-4. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes and half notes, with some beamed eighth notes. The bass line consists of quarter notes.

re - ceived him, like a babe - from the womb, and when the

Musical notation for the second line, measures 5-8. The treble clef has a key signature of one sharp (F#). The melody continues with quarter and half notes. The bass line continues with quarter notes.

Word came to dwell in the Vir - gin and was made - flesh,

Musical notation for the third line, measures 9-12. The treble clef has a key signature of one sharp (F#). The melody continues with quarter and half notes. The bass line continues with quarter notes.

He came forth pre - ser - ving her in - cor - rupt, for as He Him - self

Musical notation for the fourth line, measures 13-16. The treble clef has a key signature of one sharp (F#). The melody continues with quarter and half notes. The bass line continues with quarter notes.

was not sub - ject to de - cay, He kept His mo - ther free from harm.

Musical notation for the fifth line, measures 17-20. The treble clef has a key signature of one sharp (F#). The melody continues with quarter and half notes. The bass line continues with quarter notes.

Ode VII

The children brought up together in godliness

scorned the impious decree of the tyrant.

They were not afraid of the threat of fire; but

standing in the midst of the flames they sang:

Blessed art Thou, O God of our Fathers.

Ode VIII

The fur-nace moist with dew was an image prefiguring a won-der

be-yond na-ture for it did not burn the chil-dren whom it

had re-ceived. Nor did the fire of Di-vi-ni-ty con-sume

the Vir-gin's womb when it en-tered it. So let us raise the song

Let all cre-a-tion bless the Lord and ex-alt Him through-out all a-ges.